

## **FAQ for students - Rittenhouse Student Frequently asked questions:**

### **1. What are the qualifications of a student exhibitor?**

You must be currently attending a college as a full time art student and send in your application with a \$35 check made out to RSFAA or pay online.

### **2. How do I get into the show?**

Fill out the student application in the student section on the website. Send a check in for \$35 with the application. You do not need to send photos of your work, because the students bypass the jury, as well as the \$400 booth fee.

### **3. What kind of artwork can I bring and not bring to the show?**

**ACCEPTABLE** - You **CAN** bring: Watercolor, Mixed Media, Acrylic and oil painting, drawing, sculpture and printmaking.

**UNACCEPTABLE** - You **CAN NOT** bring: Jewelry, pottery, anything functional, crafts, photography or reproductions.

Artists who bring unacceptable artwork will be asked to take their work down. If the artist has to be asked again, you will be asked to leave. If you're not sure about something send us an e-mail and we will be happy to answer your questions.

### **4. Since the show runs twice a year, September and June, do I have to send an application and check in for every show?**

Yes, you must re-apply and pay another \$35 fee for each show.

### **5. Does the show provide any equipment?**

No. The show provides you only with a 10x10 foot space. Everything you put in it is up to you.

### **6. What do I need during the show?**

All the full time artists on the outside of the Square have a tent. Most of the students will bring a tent. If you don't have a tent, bring some sort of tarp set-up to protect your work if it rains. Bring a chair to sit on and tables, if you want to display your artwork on them. If you bring a tent, you will need to weigh it down in case the wind starts blowing. The cheapest and easiest ways to do this are:

- ~Fill four milk gallon cartons up with water and tie them to the four corners of your tent.
- ~Fill four tubes of PVC piping with cement, allowing a looped screw to stick out at the end and bungee them to the four corners of your tent.
- ~Cement blocks tied to the legs of the tent.

Since your set up will be in the middle of the Square, you will have to carry everything from your car about 150 yards. Therefore, it is important to bring some sort of dolly or handcart to get your things around. You can find a handcart online for around \$30 and up or borrow one from your school or teacher. Your set up is your design and you can do it however you want. Watch the student video for more information and visuals of what other students have done.

### **7. Can we leave our tent up overnight?**

Yes, all the artists leave their tents overnight and zip them up, often with chairs and setup left inside. However, the show is not liable for any items left over night.

**8. Do we leave our artwork in the tent overnight?**

You can, but it is not recommended and the show is not liable for stolen or damaged property. We do have four guards that patrol the area at night but nothing is a guarantee.

**9. Since this is an out door show, what do we do in the rain?**

The Rittenhouse show is a rain or shine show, meaning we show in the rain too. So, it is important that you bring a tent or tarp to protect your work. You can find an EZ-UP tent online for around 100 dollars, you could borrow one from your school or a teacher, or you can rent one from a tent rental agency. Leaving early makes the show look bad and affects the artists around you, so please be courteous and stick out the weather with all of us. The penalty for leaving early in the rain or being a no show – no call, is a one-year suspension from the show.

**10. What will it be like when I arrive?**

When you walk to the center of the square, you will see chalked out lines with numbers in them. Your number will either be mailed to you, or it will be in your package you pick up at the information booth on the first day of the show. Find your number and set up your tent.

**11. When can I set up my tent?**

There is an early set-up time Thursday night or you can set up early Friday morning. I would recommend setting up your tent on Thursday night, because Friday morning will be pretty crazy and every artist will be parked around the square, meaning you might have to drive around looking for a space. We only have a limited amount of time to park along the square Friday morning and once that time is up the parking authority will be ticketing. To avoid possible frustration, set up Thursday night. The times for set up will be sent out to you in a package a few weeks before the show.

**12. Do I have to be there the whole time or can someone else watch the booth for me?**

The artist of the work must be there the whole show.

**13. Can I share a booth with someone else?**

Yes! You can share a booth with your fellow art students... But each person must send in their own application and pay the \$35 application fee.

**14. If I share a booth with my other art student friends, do we each pay the \$35 application fee or does the \$35 pay for a booth space?**

Each student pays the \$35 dollar application fee. It is a processing fee, not a booth fee, because the juried booth fee is \$400 and you bypass that.

**15. What if I have to leave my tent to go to the restroom or get food and I am alone?**

The show has volunteers who will walk around and ask if anyone needs a break. Since you are in the middle of the square, you will be right next to the information booth, where volunteers will be. Feel free to ask them to keep watch.

**16. Where can I find restrooms?**

The show contracts with the Ethical Society on the corner between 19<sup>th</sup> and Locust, which makes their restrooms available to exhibitors. There is a big arched doorway, which says Ethical Society so you can't miss it. Ask at the information booth, if you need help finding it.

**17. How can I sell my work?**

However you want. You can take a check or cash. (Bring some cash for change) And if you get serious, you can consider taking credit cards. Do a search online; there is usually a monthly fee and a set up charge but many companies to choose from.

**Tips for doing the show:**

Make business cards

A cooler with some food or water

A book to read

Be prepared for any weather with extra clothing. Dress in layers.

Bring a chair

Display your work professionally

And smile!